MARVEL

5

LGY#969

KELLY
LARRAZ
GRACIA

the AMAZING SPIDER-MAN

RATED T

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

PREVIOUSLY

PETER PARKER just started working at RAND ENTERPRISES, thanks to some help from his long-lost childhood friend BRIAN NEHRING. However, Peter's first day on the job was interrupted by a rampaging RHINO--who shocked Spider-Man by having a heart attack mid-fight! While investigating what happened to Rhino, Spider-Man's Spider-Sense went off--and, one very hallucinatory day later, NORMAN OSBORN determined that someone had drugged Peter! Still suffering the effects of the drug, Spidey took his investigation to Ravencroft--only to be confronted and nearly killed by super villain ITSY BITSY, who was trying to put down the imprisoned and ailing Rhino! Spider-Man figured out that Rhino's sickness was tied to an ingredient in QUEEN'S SODA, and Brian surmised it was the same substance that Itsy had used to poison Peter! Brian notified the authorities, while Spider-Man, still under the drug's effects, took the fight to the man behind it all...Roderick Kingsley, the HOBGOBLIN! But Itsy Bitsy--revealed to be Kingsley's lieutenant--was tipped off to Brian's call, and now Spider-Man's racing to get to his friend before Hobgoblin does!

PETER PARKER

HOBGOBLIN

BRIAN NEHRING

MAIRA OSMANI-MILTON

AUNT MAY PARKER

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"PETE! YOU GOT THE MESSAGE! DUDE, I FIGURED OUT WHAT YOU GOT ROOFIED WITH, AND I HAVE A FIX!"

"I KNOW, BRIAN, LISTEN--"

"NO TIME, BUD. DR. O-M AND I ARE ON THE ROOF. FEDS ARE SENDING A CHOPPER--"

"NO!

RAND ENTERPRISES

"DO NOT GO TO THE ROOF!"

"WHAT THE #$%& IS THAT? IS THAT A GUY--?"

SKTCHH

"BRIAN! BRIAN!"

"THE NUMBER YOU'RE TRYING TO REACH IS UNAVAILABLE..."

LOOK WHO DECIDED TO SHOW UP. YOUR TIMING SUCKS #$%&, PARKER...

SERIOUS HAIRY #$%&.

YOU TWO ARE *NIMBLE* FOR SCIENTISTS. PILATES? NO...

PICKLEBALL. EVERYONE AND THEIR STUPID PICKLEBALL... *SIGH*

LET'S TRY THIS *AGAIN* SINCE WE WERE SO RUDELY INTERRUPTED BY YOUR *REINFORCED* ROOF ACCESS DOOR.

YOU STUCK YOUR NOSES WHERE THEY DIDN'T BELONG.

I'M HERE TO *CUT THEM OFF.*

WHATEVER YOU'RE LOOKING FOR, YOU WON'T GET IT.

THIS IS ONE OF ***THE*** PREMIER LABS IN NEW YORK CITY. WE'RE PREPARED FOR AN ATTACK LIKE THIS--

AND THE FEDS ARE ON THEIR WAY, FREAK SHOW!

HE ALREADY ***KNOWS*** THAT, BRIAN.

HOW--?

HEH. NOW I KNOW WHO THE SMART ONE IS.

YOU CAN SAVE A LOT OF LIVES IF YOU TELL ME THE ***TRUTH...***

WHO KNOWS ABOUT THE ***COMPOUND*** IN QUEEN'S COLA?

J-JUST ME--

NO, ***I*** FOUND IT. I CALLED THE F.B.I.! IT'S ALL ***HERE--***

NO ONE ELSE?

THIS WAS A...PRIVATE MATTER.

AAH!

I BELIEVE YOU, ACTUALLY. YOU LOOK LIKE A ***RULE FOLLOWER...***

ALSO, KILLING ***TWO*** PEOPLE IS A LOT EASIER THAN DROPPING A BUILDING ON ***TWO HUNDRED,*** AND I'VE HAD A DAY.

HOBGOBLIN!

EVERY MUSCLE IS ***SCREAMING.*** EVERY NEURON IS ON FIRE.

HEAD'S ***THROBBING*** AS MY BODY ***FINALLY*** DETOXES FROM THE DRUGGING.

BUT MY MIND IS BACK ONLINE, CLEAR, FOCUSED...

...AND ***MORE*** THAN A LITTLE PISSED.

HAS ANYONE TOLD YOU HOW ***AGGRAVATING*** YOU ARE?!

THAT'S RHETORICAL.

HNNH!

FIGURED, GOBBY.

RUN, YOU TWO!

THWIIIIP

ALL PERSONNEL! ACTIVE METAHUMAN SHOOTER IS IN THE BUILDING!

NOT A DRILL! EVACUATE IMMEDIATELY!

YOU STILL HIGH AS AN ANGEL'S FART?

JUST ON LIFE-- WHOULFF!

ZZZZAKT

GOOD.

Hggch!

THIS HURTS A LOT MORE SOBER.

I TAKE IT *YOU* ASKED SOME PET SCIENTIST BUDDIES TO ANALYZE MY REFRESHING BEVERAGE?

KNOW WHAT THAT MEANS...?

THEIR DEATHS WILL BE *YOUR* FAULT!

HUH?

SORRY TO YUCK YOUR MURDER YUM. I COULD TELL YOU WERE REALLY INTO IT SINCE YOU DIDN'T EVEN MAKE A SNARKY COMMENT ABOUT MY WEB TRAP...BUT LET'S PIVOT.

SINCE YOU BROUGHT IT UP, LET'S COMPARE NOTES ON YOUR MASTER PLAN.

YOU DRUGGED QUEEN'S COLA TO SPREAD "ANXIETY IN A CAN."

BUT UNLESS MAKING PEOPLE ***MISERABLE*** IS YOUR NEW THRILL, THERE'S NO PLAY THERE.

SO THERE HAS TO BE A ***PHASE TWO.***

I'M THINKING... FIRST, YOU MAKE PEOPLE ***SICK***...THEN YOU SELL THEM A ***CURE.***

I BET THERE'S A ***WONDER DRUG*** ALREADY ON THE MARKET THAT WILL ***COUNTER*** THE ANXIETY LIKE MAGIC.

FOR AN IDIOT WHO DRESSES LIKE A CIRQUE DU SOLEIL CLOWN... YOU'RE PRETTY ***SMART.***

BUT SO AM I.

HENCE, I'M NOT IN THE HABIT OF DISCLOSING COMPANY SECRETS TO *MY COMPETITION!*

CLICK

HNNGH!

ALSO, I *DISEMBOWEL* ANYONE WHO THREATENS MY BUSINESS...

...*SOFT TARGETS* FIRST.

SOMEONE'S LEARNED TO KEEP THEIR EGO IN CHECK...

DAMN.

ESCAPE TUBE THIS WAY, DOC!

ONLY IF YOU UPLOADED YOUR FINDINGS TO THE OFF-SITE SERVERS!

I--NO. JUST THE LAPTOP.

CHIRP CHIRP

SOMEONE IN THE FEDERAL GOVERNMENT IS WORKING WITH THAT MANIAC TO COVER THIS UP.

Step-Spawn

RAND trending--ATTACK?!?!

Yes, but safe, honey.

STAY HOME. WILL CALL ASAP.

THAT DATA *MUST* SURVIVE, EVEN IF WE DON'T--

OH, SO *NOBLE!*

MYCOLOGY LAB

I'M SURE THERE'S A SPOT WAITING FOR YOU IN *HEAVEN'S EXECUTIVE SUITE.*

YOU SEEM TO HAVE MISSED THIS EARLIER, SO I'LL REPEAT IT.

THWIPPT

NOT HAPPENING!

NO ONE ELSE SUFFERS.

YOU POOR, PERFECT IDIOT...

#$%& THIS.

BRIAN! WAIT!

BETTER LATE THAN NEVER?

SNF

THOUGHT YOU WEREN'T ALLOWED TO TALK TO ME.

I HAVE NOTHING LEFT IN THE TANK.

CAN'T CHOKE HIM OUT WITH *GUMPTION*... BUT I'M DAMN WELL GONNA TRY.

PEOPLE *ALWAYS* SUFFER.

I'M JUST CONTROLLING *HOW* THEY SUFFER... THEN I'LL MAKE THEM FEEL *BETTER*.

TAKE THIS *FINE* GIRLBOSS FOR EXAMPLE. I'VE *SCARED* HER, RUN HER RAGGED...

WHAT'S HE--? *OH HELL!*

NOW I'LL TAKE THAT PAIN AWAY.

I'M NOT SUCH A GOOD LISTENER SOMETIMES.

ALSO, WE PROMISED TO HAVE EACH OTHER'S BACKS.

KRAVEN

"IF WE DON'T, WHO WILL?"

NO!

SPRSH

I GOT YOU!

YOU... YOU OKAY, MISS?

YES... I THINK SO... YOU?

I'M SWELL, THANKS FOR ASKING. I'LL HOLD HIM... JUST... RUN...

NEITHER OF YOU ARE RUNNING ANYWHERE.

IT'S OVER. YOU *FAILED.*

SHHHHISH

HEY, UGLY!

YOU WANNA SEE SOMETHING COOL?

#$%& YOU, YOU #$%& #$%&!

BRIAN NEHRING, YOU GLORIOUS IDIOT...

YOU NEVER HAD AN ARM WORTH SQUAT...

BONK

HUH?

...BUT YOU ALWAYS KNEW HOW TO RUIN A DAY WITH ONE WELL-TIMED MUSHROOM IN *MARIO KART.*

KA-SHROOM.

PFFFFFFFF

FREAKTASTIC FOUR...?

FOREVER.

WANT

TO LEAVE

0984

WH-WHU--
WHAT--?

WHAT DID YOU--?

GET OFF!

GET THEM OFF ME!

THOSE ARE THE BAD MUSHROOMS, DOC.

DO WE HAVE A LICENSE FOR THOSE?

...SURE.

I DON'T KNOW WHAT HE'S SEEING RIGHT NOW, BUT EVEN IF IT'S JUST A *TASTE* OF HIS OWN MEDICINE...

...THE THOUGHT THAT HE'S FREAKING OUT ON A BAD TRIP HELPS ME FIND A LITTLE RESERVE ENERGY.

HALLUCINATIONS? ANXIETY? I HAVE SOMETHING FOR THAT!

WHAM!

AND THAT'S ME ON EMPTY... ALSO STILL DETOXING.

I'LL SEND YOU A BILL, HOBBY...

AAAH! THIS ISN'T REAL! NOT REAL!

HAPPY NIGHTMARES, YOU FREAK.

GETOFFGET-OFFGETOFF!

"IS IT OVER...?"

"I THINK SO...

"PETER PARKER CONTACTED ME...TOLD ME HE ASKED YOU FOR HELP. IF YOUR FINDINGS MAKE IT TO THE RIGHT PEOPLE--"

YOU KNOW PETE?! IS HE ALL RIGHT?

HE IS NOW. THANKS TO YOU.

YES! *NICE!* DUDE, WE HAVE TO GET A SELFIE TO COMMEMORATE--

I'D REALLY RATHER NOT-- OKAY, YOU'RE DOING IT.

"QUEEN'S COLA CORP AND ITS SUBSIDIARIES HAVE ALL BEEN SEIZED.

"ALL PRODUCTS REMOVED FROM THE SHELVES..."

YOUR TIMING WAS *IMPECCABLE.* HE WAS ABOUT TO GO *NATIONWIDE.* BOTTLED WATER, ENERGY DRINKS...JUICE BOXES, IF YOU CAN BELIEVE IT.

THE CURE YOUR COLLEAGUE DISCOVERED IS CALLED *ZENTILINE.* IT'S AN ANTIANXIETY MEDICATION THAT'S BEEN ON THE MARKET FOR ALMOST TWO YEARS ALREADY.

MODERATELY EFFECTIVE FOR ACTUAL ANXIETY, BUT A DEFINITIVE ANTIDOTE FOR HOBGOBLIN'S COMPOUNDS.

THE CURE SITS IN PLAIN SIGHT TO AN ENGINEERED EPIDEMIC... *TWO YEARS IN ADVANCE.* FEELS TOO SMART FOR KINGSLEY.

OF COURSE, THERE'S NO DIRECT LINE CONNECTING HIM TO THE COLA OR THE CURE...YET.

WE'LL GET HIM, NORMAN, AND ANYONE ELSE HE'S IN BED WITH. THANK YOU--

DON'T. THE HOBGOBLIN WOULDN'T EXIST IF IT WEREN'T FOR ME.

DESTROYING HIS LITTLE EMPIRE IS PART OF MY...

...ATONEMENT.

I'VE GOT THE BEST PEOPLE ON IT. I WILL MAKE IT MY MISSION TO CRUSH RODERICK KINGSLEY AND ANYONE HE'S EVER HAD COFFEE WITH.

NOT *OMINOUS* AT ALL. A LITTLE ADVICE?

HIRE A VOCAL COACH. HELP SMOOTH THE *SCARY* OUT OF YOUR PHONE VOICE.

HEH. GOOD NIGHT, PETER.

THANKS FOR EVERYTHING, NORMAN.

NORMAN OSBORN SAYS HI.

HIGHLY UNLIKELY.

HEH... YOU'D BE SURPRISED.

WE GOOD?

WE ARE.

TOTALLY CONVINCING.

...

YOU WERE DRUGGED. I ***BELIEVE*** THAT. I SAW THE POLICE REPORT AND THE NEWS COVERED IT...

BUT...DAMN IT, PETER, THIS ISN'T THE FIRST TIME I FELT LIKE... I DIDN'T ***KNOW*** YOU.

FOR YEARS, I'VE FELT THAT THERE ARE ***HIDDEN*** PARTS OF YOU. OF COURSE, YOU'RE AN ADULT. YOU'RE ENTITLED TO PRIVACY...

...BUT IT'S LIKE YOU WANT TO ***PUSH ME AWAY,*** AND THAT FRIGHTENS ME.

I KNOW I'M NOT YOUR MOTHER, BUT--

I'M SORRY THAT I SCARED YOU...

...BUT I ***PROMISE*** THAT I'LL ***NEVER*** PUSH YOU AWAY.

IT'S THE ONLY WAY I'D LOSE YOU.

EVEN THAT PROBABLY WOULDN'T WORK.

I'M RATHER STUBBORN.

YEAH...

...AND YOU'RE A HELL OF A MOM.

I WANT

NEXT ISSUE: BLACK CAT COMES A-CALLIN'!

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

WELCOME BACK, WEB-HEADS!

Is your emotional editor, Nick Lowe, crying once again thanks to JERKY JOE KELLY, PAIN-INDUCING PEPE LARRAZ, MERCILESS MARTE GRACIA, and GENERALLY KIND JOE CARAMAGNA (listen, my thesaurus ran out of alliterative angry "J" sounds)? What a first arc! What a big finish! If he hadn't intentionally poisoned not only our hero, our slightly friendly horned foe, and possibly thousands of people, I'd almost feel bad for what Peter and Brian did to Hobgoblin. Luckily, he had it coming.

Big thanks to our VERY MEAN creative team for being SO GOOD!!! We just finished our say in the previous twenty pages of story, so it's your turn!

Hello, Web-Heads!

I just finished ASM Vol. 7 #1 (is it vol. 7? Vol. 8? Ah, the 2025 one! Still getting used to another issue #1).

Wow. I really need to shout out Pepe Larraz's art here. I wasn't familiar with his work before (I missed out on BLOOD HUNT, sadly), but I will be watching his career with great enthusiasm!

I've been a Spidey reader since I learned to read. I used to get told off at school for always drawing Spider-Man in art class, reading British reprints of JMS-era Spidey books in English class, and I even used a fan-made movie poster for *Spider-Man: Homecoming* for my university application.

This new issue (and the "8 Deaths" story before it) feels very fresh yet familiar, exciting yet intriguing, and, most of all, it feels like it hits the hallmarks of everything I love about Spider-Man and Peter Parker. He's down on his luck (aren't we all?), he's running a bit behind on a few things (aren't we all?), and he has aspirations, hopes, and dreams that sometimes are interrupted by life throwing a big middle finger at them (yep, this one feels a bit real too...).

Sure, there is a *status quo* with Spider-Man that often gets talked about. But this book manages to stick to that without it feeling done before. I've seen Peter have new jobs before, heck, even with personal friends or enemies being responsible for said job, but we're tapping into a relatively unknown part of Spidey lore here--his childhood. Specifically, childhood friends.

I'm really looking forward to seeing how this plays out.

Also, hoping for some Big Wheel. I need my copy of his first appearance to go up in value. Pretty please.

Jason Walker
Sheffield, UK

Thanks for writing from across the pond, Jason! We got super excited when Joe had the idea to dig into Peter's middle-school era and plumb the emotional depths there. When we met Peter, May, and Ben back in AMAZING FANTASY #15, they were so well-adjusted, which does seem to demand a backstory for an adopted orphan to an aging couple. You haven't seen the end of this territory! Who knows, maybe Jackson Weele was Peter's 7th grade social studies teacher while developing his company!

Hey, Spidey-Office,

Well, here we are--back at square one! THE AMAZING SPIDER-MAN made another proverbial revolution around the volume sun, and we are back at issue #1 (LGY #965). A lot to take in during this latest iteration of the reset button. We are reminded of Peter's woes during his interview sequences and are treated to a nice scene with the Rhino.

I love when the team takes the extra steps to humanize a villain. The look around the Rhino's (Aleksei Sytsevich) apartment gently reminds us that the hard line that often divides us is misunderstood. We all have personal reasons for our actions.

I would love to see Peter and Shay become more serious, but if their nonexclusive relationship leaves the door open for--let's say--a stray cat to waltz on through, I am for it.

Is Brian Nehring the next Big Bad? I think so. Maybe he'll bond with something from Peter's dark past. Only time will tell.

Fellow Web-Heads, I have a nice life update: As mentioned in my letter from ASM #53 (LGY #947), I have since purchased an ASM #1. I now own ASM #1 through #965. Thank you all for being a part of my journey--together, we are onward to issue #1000!

Jaison Chahwala
"That Steve Ditko Guy"

HUGE congrats, Jaison!!! That's quite an accomplishment, and I am JEALOUS!!! Very interesting thoughts about Shay and Brian! As for a stray cat...keep reading, one of the Truest Believers!!!

To whom it may concern,

I'd like to chime in with my two cents on Peter Parker's love life. Don't worry, this email has absolutely nothing to do with OMD, as I have very little interest in discussing a 17-year-old story that has very little, if anything, to do with the book today. Furthermore, I understand that THE AMAZING SPIDER-MAN is a work of serialized fiction and that anyone hoping to see ol' Web-Head settle down will continue to be disappointed.

Now, on to the heart of this email:

It is my understanding that the character of Peter Parker is supposed to be "relatable," perhaps more than any other Marvel protagonist. As such, I posit the following: Why not showcase more "modern" relationships? Maybe he and Shay, should they become more serious, discuss a "Living Apart Together" arrangement. Perhaps after this relationship has run its course, he finds himself in a long-distance relationship. Or, alternatively, perhaps our friendly neighborhood Spider-Man finds himself among a growing number of men and women who are single and NOT looking to mingle. There's no shortage of drama to mine here.

Marvel Comics has, at various times, described itself as "the world outside your window." By exploring the various relationship styles/topics above in what is essentially your flagship book, that statement could continue to hold weight in 2025.

Respectfully yours,

Spencer S.

Interesting thoughts, Spencer! We've seen Peter in SOME of these situations (long-distance and not looking to mingle pop into my head). We've got some pretty wild romantic situations in the hopper, so strap in!

Hello, Spidey-Office!

This is my first time ever writing to this fine periodical, but I thought it was too important not to, seeing as this new issue #1 was so freaking cool!

Pepe Larraz is such an amazing artist, and when I'm looking at their work, it's as if I don't even need to use my imagination to move the characters, it moves all on its own. And Marte Gracia is killing it as well--the colors really pop and add a lot of depth to the work. SUCH a beautiful book. Joe Kelly is also crafting a very fun story as well!

On that note, I would like to lodge a formal complaint, not against the book I've been gushing over, but over a previous storyline. "8 Deaths" promised me eight deaths of Spidey, but by my count, there were only five! Six if you count the metaphorical death of Spider-Man when Peter gave into nihilism, but I refuse to extend that grace seeing as that story was as subtle as the web-slinging Spider-Naut. I demand that Spider-Man be killed off at least three more times in this new Joe Kelly run, or this book is a total failure.

Jokes aside, I'm very much looking forward to this new era of AMAZING SPIDER-MAN, and I hope Joe Kelly and Pepe Larraz have a fun time on the book!

Best wishes,

Abraham Bowen
Columbia, MO

Thanks for the kind words. Pepe and Marte are such a dream team for this book. Just wait until you see what they do next!!! As for your criticism, the promised "8 Deaths of Spider-Man" were something we debated a LOT. Got rather heated and Joe and I said some things both of us regret. I regret impugning Joe's collection of Precious Moments figurines. It's anything but "woefully lacking in scope and variety." Still feel bad about that. ANYWAY, we were playing with the meaning of death, and as we did our math, it was more about the resurrections than the death. He had eight of those to spend. He used four on himself and four on Randy, May, Shay, and the mysterious (and sultry) Ricardo! And then Spidey's fifth death was undone by Cyra's sacrifice. I'll see what I can do about giving you those other three deaths, Abraham!

We've got to wrap this up! Pepe is jumping ahead to his next arc, but don't cry! We've got one of the GOATs coming back for his first rotation of this volume! JOHN ROMITA JR. makes his return after almost fifteen issues away from his rightful place. Alongside Johnny are SCOTT HANNA and MARCIO MENYZ of course. Johnny and Joe have some truly BIG plans for Spidey--you are not going to know what hits you (or Spidey). See you in a few weeks, and keep sending in your first Spider-Speriences!

KEEP THWIPPING!!!!

Nick Lowe
Spider-Editor
New York, NY

the AMAZING SPIDER-MAN
MARVEL COMICS GROUP 12¢
4 SEPT.
SPIDER-MAN!
NOW I'VE GOT YOU!
HEY! WHA--?
SURPRISED?
SEE WHY I'M CALLED THE SANDMAN?!?
HOW CAN SPIDER-MAN DEFEAT A FOE WHO CANNOT BE INJURED?? DON'T DARE MISS.....!
NOTHING CAN STOP THE SANDMAN!

Since you asked in the new AMAZING SPIDER-MAN #1: My first Spidey comic was issue #4. 1963. I'm now 70 years young and still buying Spidey after 62 years.

Ernest Pereira

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

HEY THERE, WEB-HEADS! How is it already JUNE?!?! It's certainly bustling all over with new projects from the Spider-Office! First, we have a huge debut with our new SPIDER-GIRL, Maka Akana, courtesy of TORUNN GRØNBEKK & ANDRÉ RISSO spinning right out of SPIDER-BOY! Second, we have one of the coolest Spidey books ever with GIANT-SIZE AMAZING SPIDER-MAN! KEVIN SMITH returns to Marvel and the web-slinger, joined by superstar GIUSEPPE CAMUNCOLI! CHIP ZDARSKY makes HIS return to Spidey with CAFU, and they introduce you to an all-new Marvel hero! AL EWING & MARK BUCKINGHAM spin a timely tale! But we also have non-Spider stuff like GREG PAK & SUMIT KUMAR's DEATH OF THE SILVER SURFER, which is SO GOOD! Most exciting, though, may have to be JOE QUESADA's return to comics when he and CHRISTOPHER PRIEST unveil MARVEL KNIGHTS: THE WORLD TO COME! Do not miss this shocking tale of Marvel Comics' future years in the making!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Zach Schechter

TITLE: Proofreader

WORKS ON:
EVERYTHING

WHO IS YOUR IRL SUPER HERO?

My wife, Chana Tropp, who is an incredibly smart structural engineer, a talented artist, and can play one (1) Taylor Swift song on the guitar.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

Slyde, because I try not to let the little things (the authorities, spider-webs, etc.) hold me back or drag me down.

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Draw a map or write down where you hid that class time capsule, so you don't get in trouble for just digging random holes looking for it on school property. OR FOR A SERIOUS ONE: Say yes to exciting things, even when they scare you.

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ ALL-NEW VENOM #7
- ❑ AMAZING SPIDER-MAN #5
- ❑ JEFF THE LAND SHARK #1

- ❑ MARVEL KNIGHTS: THE WORLD TO COME #1
- ❑ SPIDER-GWEN: THE GHOST-SPIDER #14
- ❑ DEATH OF THE SILVER SURFER #1
- ❑ EDDIE BROCK: CARNAGE #5
- ❑ GIANT-SIZE AMAZING SPIDER-MAN #1
- ❑ SPIDER-GIRL #1

- ❑ AMAZING SPIDER-MAN #6
- ❑ DAREDEVIL: COLD DAY IN HELL #3
- ❑ GWENPOOL #2
- ❑ SPIDER-VERSE VS. VENOMVERSE #2
- ❑ DOOM ACADEMY #5
- ❑ MILES MORALES: SPIDER-MAN #34
- ❑ SPIDER-BOY #20

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NICK LOWE - Executive Editor

PANEL OF THE MONTH:

EDDIE BROCK: CARNAGE #5
page 2, panel 3
art by JUANAN RAMÍREZ

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants, we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

MARVEL KNIGHTS: THE WORLD TO COME #1
Variant Cover by
SIMONE DI MEO

GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

Hulk has been trying to dominate Puny Banner for years, but never so viciously as in his recent incarnation... and understandably so. Banner imprisoned Hulk and used him as an exploration vehicle. Now Hulk is the one in control with Banner locked in the Hulkspace of their shared mind, so he will miss out on a visitor…

THE SUMMER SOLDIER?

Winter Soldier Bucky Barnes guest-stars this June in INCREDIBLE HULK #26, looking to let Hulk know what's up with his fellow Gamma-Powerees! Which leads to a turning point for Hulk and Charlie…from which there may be no return!

INCREDIBLE HULK #26
On sale 6/25

CHECK OUT:

Hey—what's up with Web-Head? This month on Marvel Unlimited, we follow the mysterious Agent Locke to Beyond and beyond to find out more about her mission!

MARVEL UNLIMITED

NEXT: #6

ON SALE 6/18